

ADAM OLSON

E-MAIL ADAM@STUDIOPRIME.COM

• 217 SURREY CLUB LN •
STEPHENS CITY, VA 22655

PHONE (540) 409-4413

WORK (540) 545-7285

EDUCATION

2006-Current Penn Foster Stephens City, VA

Diploma in Electronics

-Program covers conductors, insulators, batteries, magnetism, electromagnetism, fiber optic and optoelectronic components.

2006 Apple Santa Monica, CA

Certified Trainer

-Logic Audio

2006 Apple Tempe, AZ

Certified Pro

-Logic Audio

2005 Sonoma Training Boulder, CO

One on One Training with Gus Skinas

-Covered routing, editing, the mixer and hardware

2005-2006 Thomson Education Direct/Penn Foster Denver, CO

Diploma in PC Repair

-Program covers proficiency in Windows and Macintosh platforms in hardware, software and operating systems as well as networking.

2004-Current University of Colorado at Denver Denver, CO

Master of Recording Arts with Emphasis in Recording Pedagogy

-Master of Science in Recording Arts

2003-2004 Conservatory of Recording Arts & Sciences Tempe, AZ

Diploma in Audio Recording & Other Certifications

-M3000 Proficiency Certification (TC Electronic)

-S6000 Proficiency Certification (TC Electronic - One of two in graduating class to receive)

-SMAART Certification (SIA Acoustic Tools sound system measurement, acoustic analysis and real-time control software)

-Waves Plug-ins Certification

-ProTools 135 & 235 Certifications

2003 Brigham Young University Provo, UT

Web Development

-Studied Web Development in Macromedia Dreamweaver, Fireworks, and

1998–2003 Brigham Young University Provo, UT
Bachelor degree in Recording Arts Technology
-Received scholarships for Jazz & Classical Guitar
-Studied guitar pedagogy, world music, composition, music history, theory, dictation, keyboard, electronic music, song writing, music acoustics, vibes, drum kit, recording, ProTools, post production, and music core studies
cfac.byu.edu/music/Academic_Programs/MediaMusic/main.php

1991-1995 American Fork High American Fork, UT
High School Diploma
-Graduated from American Fork High School where I studied alto saxophone, A.P. music theory, and classical & jazz guitar

AUDIO EXPERIENCE

2006-Current Shenandoah University Winchester, VA
Audio Recording and Sound Engineer Tech.
- Educator and technical support for the recording studio and classrooms. Responsibilities include teaching classes in Music Production and Recording Technology, MIDI, Electronics etc., as well as curriculum development.
www.su.edu

2005-2006 University of Colorado at Denver Denver, CO
Teacher
-"Music on the Personal Computer"; covers **Propellerhead's, Reason***; Ableton's Live, **Digidesign's, Pro Tools**; Steinberg's, Cubase & Nuendo; Coda Music's, Finale; Apple's, Logic, **GarageBand & Soundtrack Pro**; MOTU's, Digital Performer, and Cakewalk's, Sonar. **Programs in bold are covered in detail during the course.*

2005-2006 Wind Over the Earth Boulder, CO
Audio Instructor
-Instruct in both private and group settings in various audio applications: Pro Tools, Cubase, Nuendo, Logic, GarageBand, Digital Performer, Reason, Live, SampleTank, HALion as well as several manufactures plug-ins
-Website maintenance and eBay sales
-Audio technical support
-Work with companies such as Regal Cinemedia, Comcast, KUVO Radio and many others, teaching DAW (Digital Audio Workstations) in both Post Production and Audio applications
-Audio consultations in hardware and software as well as optimization of existing gear
www.windovertheearth.com
www.comcastmediacenter.com
www.regalcinemedia.com

2005 AES 26th International Conference Denver, CO
Audio Forensics in the Digital Age July 7-9

-Paper presentation on “Using Current Digital Watermarking Techniques to Authenticate Audio Recordings”

www.aes.org

2005-Current Digital Poets Boulder, CO

Pro Tools, Logic & Nuendo Instructor

-Certify students as Pro Tools end users

-Certify students as Logic end users

-Teach Nuendo in both Post Production and Audio applications

www.digitalpoets.com

2004-2006 Steinberg Denver, CO

Cubase Team Leader

-Teach monthly “Club Cubase” meetings

-Local Steinberg representative for Guitar Centers and other local Steinberg retailers

-2005 Demo Steinberg products at NAMM (National Associations of Music Merchants)

www.steinberg.net

2002-Current Studio Prime Utah, Arizona, Colorado & Virginia

Engineer, Audio & Guitar Instructor

-Founder & Owner

-Track Bands, books on tape, mix/remix, master and encoding to almost all surround formats available

-Help clients set up their studios, tutor in audio and audio software, & work extensively in Surround formats in tracking, mixing, & mastering

-Both freelance engineers & interns assist at Studio Prime

-Various instructors teach guitar, piano, & bass, respectively

www.studioprime.com

2004-2005 International Sound Productions Denver, Colorado
Audio & Multimedia Engineer

-Audio, visual & web development

-Engineer session's & master tracks

-Audio Consultation

www.international-sound.com

2004 Quad Recording Studios New York, NY

Internship

-Assist on sessions & perform miscellaneous duties

www.quadstudios.com/newyork

2003-2004 Steinberg Phoenix, AZ

Club Cubase Instructor

-Cubase instructor with classes taught at Guitar Center and other various locations

www.steinberg.net

2003-2004 Conservatory of Recording Arts & Sciences Gilbert, AZ
Internship
 -Studied under technician Dale Epperson, assisted in soldering headphones, patch cables, installing a Neotek Elite consol and SSL 4000 G+ consol as well as installing several Pro Tools HD rigs
 -Also assisted in setting up the Conservatories live sound room
www.cras.org

2003 Brigham Young University Provo, UT
Web Development & Audio on the Web
 -Studied Dream Weaver extensively
 -Designed Flash Website and began using web scripts
www.byu.edu

2002–2003 Brigham Young University Provo, UT
Pro Tools Lab Instructor
 -Teach and assist in ProTools to Brigham Young students and help with student films

2002–2003 Brigham Young University Provo, UT
Audio Engineer
 -Record faculty and students
 -Helped audio students with recording projects and audio course work

GUITAR EXPERIENCE

2004-2006 Studio Prime Denver, CO
Guitar Instruction
 -Personal instruction

2003-2004 Place of Residence Glendale, AZ
Guitar Instruction
 -Personal instruction

1999–2003 Brigham Young University Provo, UT
Guitar Instructor
 -Instructed course 160R for guitar
 -Taught several hundred students over the course of four years at BYU
 -Taught many group guitar classes
 -Began writing guitar method book

1999-2003 Brigham Young University Provo, UT
Camp Counselor
 -Counselor for the youth at BYU music camp, *Summerfestival*

2002 Brigham Young University Provo, UT

Guitar Instruction

-Guitar instructor for BYU music camp, *Summerfestival*

2000 Music-Go-Round Orem, UT

Guitar Instruction

-Private instruction out of Store

1998 Main Street Music American Fork, UT

Guitar Instruction

-Private instruction out of Store

1995-1996 Summerhays Music Orem, UT

Guitar Instruction

-Private instruction out of Store

1994 Great Salt Lake Guitar Co. Provo, UT

Guitar Instruction

-Private instruction out of Store

1993–1996 & 1998-2003 Place of Residence American Fork, UT

Guitar Instruction

-Began private instruction out of house

HARDWARE & SOFTWARE SKILLS

Software: Pro Tools (135 & 235 certified), Cubase SX, Nuendo, HALion, Digital Performer, Logic Audio (Certified User & Instructor), Sonar, S.M.A.A.R.T. (certified user), Waves plug-ins (certified user), Audiomulch, Macromedia Suite, Microsoft Office (including Access & FrontPage) & Quicken

Also have working command of OS 9 & X, Windows 98, 2000 & XP, MIDI, sync (SMPTE time code, MTC, FSK, MIDI clock & VST system link), and have basic command of HTML & networking computers

Hardware: Euphonix System 5-MC, SSL (Solid State Logic) 4000 G+ & 9000 J, Studer A827, Yamaha DM 1000 & 2000 , Control 24, Neve V Series, Otari MTR-90 & Status, Neotek Elite, Tascam MMR8, TC Electronic M3000 (certified), TC Electronic S6000 (Certified, one of only a few that passed these tests), Otari Radar, Masterlink and more

MEMBERSHIPS & POSITIONS

-CMS (College Music Society)
-Member

-AES (Audio Engineering Society)
-Secretary for Phoenix, AZ chapter

-IEEE (Institute of Electrical and Electronics Engineers)
-Student Member

-SMPTE (Society of Motion Picture Television Engineers)
-Student Member

-ASTA (American String Teachers Association)
-Student Member

PROSELYTING & VOLUNTEER SERVICE

1996-1998

Alabama

Two-Year Church Mission

- Emphasis on teaching and public speaking
- Helped children read, assisted in emergency recovery room, painted local school gym, etc.

INTERESTS

Recording, Surround Sound, electronics, listening to new music, rappelling, web development, D.A.W. (digital audio workstations), hiking with my wife and two boys, computer repair, being efficient in software and of course, guitar



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