

ADAM OLSON

CURRICULUM VITAE

4/2/24

CURRENT POSITION: Recording/Post Audio Engineer

ADDRESS: STUDIO PRIME
104 North Teton Ave.
Sugar City, ID 83448

TELEPHONE: Mobile (208) 206-8384
Office (540) 686-1232
Home (540) 313-6000

EDUCATION

DEGREES AND DIPLOMAS

2004–2009 - University of Colorado at Denver - Denver, CO

Master of Recording Arts with Emphasis in Recording Pedagogy

-Master of Science in Recording Arts (terminal degree in field)

ucdenver.edu

1998–2004 - Brigham Young University - Provo, UT

Bachelor Degree of Music in Recording Arts Technology

-Received scholarships for Jazz & Classical Guitar

-Studied guitar pedagogy, world music, composition, music history, theory, dictation, keyboard, electronic music, song writing, music acoustics, vibes, drum kit, recording, Pro Tools, post production, and music core studies

byu.edu

2003–2004 - Conservatory of Recording Arts & Sciences - Tempe, AZ

Diploma in Audio Recording & Other Certifications

-M3000 Proficiency Certification (TC Electronic)

-S6000 Proficiency Certification (TC Electronic - One of two in graduating class to receive)

-S.M.A.A.R.T. Certification (SIA Acoustic Tools sound system measurement, acoustic analysis and real-time control software)

-Waves Plug-ins Certification

-Pro Tools 135 & 235 Certifications

cras.edu

EXTENDED SPECIALIZED DIPLOMAS

2006–2009 - Penn Foster - Stephens City, VA

Diploma in Electronics

-Program covers conductors, insulators, batteries, magnetism, electromagnetism, fiber optic and optoelectronic components

2005–2006 - Thomson Education Direct/Penn Foster - Denver, CO

Diploma in PC Repair

-Program covers proficiency in Windows and Macintosh platforms in hardware, software and operating systems as well as networking

CERTIFICATIONS

**2020 – LinkedIn Learning – Rexburg, ID
Leadership**

-Many leadership training certifications

**2020 - Avid – Rexburg, ID
System Admin Nexis - Instructor**

-Trained by Avid master trainer and Curriculum Developer Curtis Raymond



Certified Instructor

**2020 - Avid – Rexburg, ID
Pro Tools 2020 - User**

-Trained by Avid master trainer Andy Hagerman



Certified Instructor

**2020 - LinkedIn Learning – Rexburg, ID
Building Strong Teams in the Work Place**

-Dozens of training courses, see LinkedIn Activity

**2020 - Audinate – Rexburg, ID
Dante Certified - Level 3**

-Course & Exam

**2020 - Avid – Rexburg, ID
Pro Tools 12 - User**

-Training & Exam

**2020 - Lawo – Rexburg, ID
mc²56 – Lawo Console Training**

-Course & Exams

**2019 - Avid – Burbank, CA
S6 Console**

-Trained by Avid master trainer Eric Kuehnl



Certified Instructor

**2019 - Waves – Rexburg, ID
Soundgrid 201 – In-depth Training**

-Course & Exam

**2019 - Waves – Rexburg, ID
Soundgrid 101 – Introduction to Soundgrid**

-Course & Exam

**2019 - SSL - Rexburg, ID
SSL Live Audio**

-Live Systems Training

-Trained by Fernando Guzman

**2017 - Audinate – Winchester, VA
Dante Certified – Level 2 Part B**

-Skills Test

2017 - Audinate – Winchester, VA
Dante Certified – Level 2 Part A
-Knowledge Test

2017 - Audinate – Winchester, VA
Dante Certified - Level 1
-Course & Exam

2016 - Avid – Atlanta, GA
S6 Console
-Trained by Avid master trainer Eric Kuehnl

2015 - Rational Acoustics - Lynchburg, VA
S.M.A.A.R.T. 7.5
-Sound Measurement Acoustical Analysis Real Time tool
-Trained by Rational Acoustics trainer Harry Brill Jr.

2014 - Avid – San Francisco, CA
Avid Pro Tools ACSR 400: Avid Certified Support Representative
-Trained by Avid trainer Jon Connolly

2013 - Avid - Winchester, VA
Sibelius 7: Instructor Certification
-Trained by Avid master trainer Ernie Jackson
-The of first of three schools/instructors to offer training



Certified Instructor

2012 - Avid - Winchester, VA
Pro Tools 10: 310M(usic)
-Pro Tools Expert/Instructor in Music

2012 - Avid - Winchester, VA
Pro Tools 10: 210M(usic)
-Pro Tools Operator/Instructor in Music

2012 - Avid - Winchester, VA
Pro Tools 10: User

2012 - Avid - Winchester, VA
Media Composer 6: Instructor Certification
-Trained by Avid instructor trainer Paul Petschek



Certified Instructor

2009–2012 - Digidesign - Loveland, CO
Pro Tools Icon Instructor
-Pro Tools (8): 310I(con) D-Control & D-Command
-Trained by Pro Tools designer, author and instructor of instructors Robert Campbell



Certified Instructor

2010–2012 - Avid - Winchester, VA
Pro Tools 8: 310P(ost)
-Pro Tools Expert/Instructor in Post
-Trained by Pro Tools designer & author Robert Campbell

2012 - Avid - Winchester, VA
Avid Certified Instructor



Certified Instructor

2011 - How-To Assist Training - Herndon, VA
Assist – Sound System Installation, Setup & Troubleshooting
-Trained by Mike Sokol

2011 - Avid - New York, NY
Pro Tools 10: Instructor Update
-Trained by Avid trainer & course author Eric Kuehnl

2011 - Avid - Winchester, VA
Pro Tools 9: 310M(usic)
-Pro Tools Expert/Instructor in Music

2011 - Avid - Winchester, VA
Pro Tools 9: 310P(ost)
-Pro Tools Expert/Instructor in Post



Certified Instructor

2011 - Avid - Winchester, VA
Pro Tools 9: 210P(ost)
-Pro Tools Operator/Instructor in Post

2010–2011 - Avid - Winchester, VA
Pro Tools 8: 210P(ost)
-Pro Tools Operator/Instructor in Post
-Trained by Pro Tools designer & author Robert Campbell

2010 - Avid - Daily City, CA
Pro Tools 130 Game Audio
-Trained by Avid trainer & course author Eric Kuehnl

2010 - Avid - Daily City, CA
Pro Tools 9: 220 Course Update

2008–2010 - Avid - Winchester, VA
Pro Tools 8: 310M(usic) Expert Music
-Pro Tools Expert/Instructor in Music



Certified Instructor

2010 - Apple - Winchester, VA
Logic Audio 9: Certified Master Trainer



Master Trainer
Logic Pro 9

2010 - Apple - Winchester, VA
Logic Audio 9: Certified Trainer

2009 - Apple - Winchester, VA
Logic Audio 8: Certified Advanced Trainer

2009 - Apple - Winchester, VA
Logic Audio 8: Certified Advanced Pro

2008–2009 - Digidesign - San Francisco, CA
Pro Tools 8: 210M(usic) Operator Music
-Pro Tools Operator/Instructor in Music

2008 - Digidesign - Denver, CO
Pro Tools Operator/Instructor in Music
-Covers Pro Tools 7 PT 101, 110, 201 & 210M
-Trained by Pro Tools designer & author Robert Campbell

2007 - Apple - Cupertino, CA
Logic Audio 8: Certified Trainer
-Logic T3 Instructor and Author Robert Brock

2007 - Apple - Winchester, VA
Logic Audio 7: Certified Advanced Trainer

2007 - Apple - Winchester, VA
Logic Audio 7: Certified Advanced Pro

2006 - Apple - Santa Monica, CA
Logic Audio 7: Certified Trainer
-Logic T3 Instructor and Author Robert Brock

2006 - Apple - Tempe, AZ
Logic Audio 7: Certified Pro

2004 - t.c. electronic - Tempe, AZ
t.c. electronic: System 3000
-Certification in t.c. electronic System 3000

2004 - t.c. electronic - Tempe, AZ
t.c. electronic: System 6000
-Certification in t.c.electronics System 6000, I was one of only two in my class to earn this rigorous certification

2004 - SIA - Tempe, AZ
S.M.A.A.R.T. Live 5.3
-The use of SIA's S.M.A.A.R.T. 5.3 in live settings

2004 - Avid - Tempe, AZ
Pro Tools 5 HD: 235 Pro Tools Mixing

2004 - Avid - Tempe, AZ
Pro Tools 5 LE: 135 Introduction to Pro Tools

2004 - Waves - Tempe, AZ
Waves Plug-Ins Certification
-Waves plug-ins used with Pro Tools

ADDITIONAL TRAINING

2019 - Blackwater - Wirtz, VA
Mixing & Production
-DiGiCo SD9: Console and Software
-Trained by Chief Engineer Harold Thompson

2019 - SSL - Rexburg, ID
SSL System T Production Console

-System T: Console and Software
-Trained by George Horton & Chris Hermann

2019 – Avid System 5 - Rexburg, ID

System 5 Console

-Euphonix/Avid System 5: Console and Software
-Trained by Graham Lewis

2019 – Calrec- Rexburg, ID

Artemis & Brio Consoles

-Calrec Artemis & Brio: Console and Software
-Trained by Dave Lewty

2019 – Lawo - Rexburg, ID

mc²96 Grand Production Console

-Lawo mc²96: Console and Software
-Trained by Seth Mintz, Michael Franklin, and Tony Stairs

2019 - DiGiCo - Winchester, VA

SD7 Console

-DiGiCo SD7: Console and Software
-Trained by DiGiCo specialist Matt Larson

2019 – SSL - Rexburg, ID

SSL TCR

-Touch Control Remote: Console and Software
-Trained by Ben Mook

2019 – SSL - Rexburg, ID

SSL L550 Audio Console

-Live 550: Console and Software
-Trained by Fernando Guzman

2018 – Avid System 5 - Rexburg, ID

System 5 Console

-Euphonix/Avid System 5: Console and Software
-Trained by Graham Lewis

2015 - DiGiCo - Winchester, VA

SD9 Console

-DiGiCo SD9: Console and Software
-Trained by DiGiCo specialist Matt Larson

2014 - Merging Technologies - Boyce, VA

Pyramix 8

-Three full days of Pyramix training at Sono Luminous

2008 - Solid State Logic - Winchester, VA

SSL Duality

-Three full days of SSL Duality console training at Ruebush Hall Studios

2005 - Sonoma Training - Boulder, CO

Sonoma DSD Multi-track Recording & Editing Workstation

- One on One Training with Gus Skinas
- Covered routing, editing, the mixer and hardware

2003 - Brigham Young University - Provo, UT Web Development

- Studied Web Development in Macromedia Dreamweaver, Fireworks, and Flash & Microsoft's FrontPage
- Designed Flash Website and developed web scripts

INSTRUCTORS (A SMALL SAMPLE)

Brock, Robert – Trainer of the trainers for Apple audio
<http://audiorecordingschoolblog.com/category/game-audio>

Campbell, Rob – Avid (Digidesign) trainer of trainers
http://encompassaudio.net/staff_rob.html

Dixon, Rich – Won "Studio Musician of Year" several times in Utah
<http://bit.ly/RichDixonAllMusic>

Epperson, Dale – Tech for Les Paul and many, many others
<http://oldschoolaudio.com>

Fishell, John – Audio engineer extraordinar
<http://www.johnfishell.com>

Green, Lawrence – One of Utah's finest classical guitarists
<http://greatbigguitar.com>

Harris, Jeff – Owner of Porcupine studios
<http://audiorecordingschool.com/crash/jharris.htm>
<http://porcupinestudios.com>

Nichols, Dave – Head Engineer at Living Head Recording Studios
[Living Head Recording Studios](http://LivingHeadRecordingStudios.com)

O'Hara, Glen – All around audio genius
<http://thesammustheory.net>

Pritts, Roy – AES President, Thesis Adviser
<http://eqmag.com/article/roy-pritts-educator/jun-07/29624>

Sanders, Rich – AES Chair of Audio Forensics; my thesis advisor after Roy Pritts passes away
<http://ucdenver.edu/about/newsroom/newsreleases/tribute/Pages/Tribute-RichardSanders.aspx>

Simpson, Ron – Manager of Tantara Records, Song Writer, Composer & Arranger
<https://www.byuradio.org/host/1bd53ea5-b32e-4436-bf76-e0588679c1ea/ron-simpson>

CONFERENCES ATTENDED

2019 – NAB – Las Vegas, NV

Focus: Broadcast Audio

- Post Production, Broadcast Audio Consoles, Calrec, SSL, and Lawo

<https://www.nabshow.com>

2018 - InfoComm – Las Vegas, NV

Focus: Broadcast Audio

- Broadcast & live audio

<https://www.infocommshow.org>

2017 - AES – New York, NY

Focus: Audio Restoration, Metadata & Sound for Picture

-AES70, Interoperability in Network Audio Systems, Archiving and Preservation, Post Production

<http://www.aes.org/events/141>

2016 - AES - Los Angeles, CA

Focus: Audio Networking

-Dante, AES67, Ravenna and AVB

<http://www.aes.org/events/139>

2015 - AES – New York, NY

Focus: Audio Networking & Live Sound

-Concepts in Media Networking, Live Sound Consoles, and Standards

<http://www.aes.org/events/137>

2014 - AES - Los Angeles, CA

Focus: Audio Networking & Live Sound

-Live Sound Seminar: LS4 – Multicellular Loudspeakers – Line Array Replacement

<http://www.aes.org/events/137>

2013 - AES - New York, NY

Focus: Audio Networking

-AES 67: AES standard for audio applications of networks - High-performance streaming audio-over-IP interoperability

<http://www.aes.org/events/135>

2012 - AES - San Francisco, CA

Focus: Post Production

-Sound for Picture: Post-Production Audio Techniques for Digital Cinema and Ancillary Markets

<http://www.aes.org/events/133>

2011 - AES - New York, NY

Focus: Sound for Theater & Microphones

-Live Sound Seminar: Theatrical Microphone Dressing

<http://www.aes.org/events/131>

2010 - AES - San Francisco, CA

Focus: Tape Recording

-Recording Mediums: Tape and how sound is captured and stored

<http://www.aes.org/events/129>

2009 - AES - New York, NY

Focus: Audio Codecs

-Digital Audio: Codecs, Lossy and lossless formats

<http://www.aes.org/events/127>

2009 – Mobil Learning - Washington, DC
Focus: Mobil Learning In the Classroom
-How to best incorporate technology in student learning
elearningguild.com

2008 - AES - San Francisco, CA
Focus: Game Audio
-Game Audio: Pioneering audio in game development
<http://www.aes.org/events/125>

2007 - AES - New York, NY
Focus: Audio Recording
-Audio Engineering: Engineers, producers and musicians tell their stories
<http://www.aes.org/events/123>

2006 - AES - Denver, CO
Focus: Forensic Audio
-Forensics: Using Current Digital Watermarking Techniques to Authenticate Audio Recordings
<http://www.aes.org/e-lib/browse.cfm?elib=13254>

EMPLOYMENT

AUDIO ENGINEERING EMPLOYMENT

International Studios & Record Labels

2018 – Current - Brigham Young University - Idaho
Recording/Post Audio Engineer
-Broadcast audio engineering, composing and post production
byui.edu

2012 – 2018 - Sono Luminous
Tracking & Editing Engineer
-Tracking & Editing in Pro Tools, Pyramix
sonoluminus.com

2013 - Igloo Music, Music Production & Post - Burbank, CA
Assistant Engineer
-Walt Disney uses them for characters' recordings & games around the world
igloomusic.com

2013 - ROCS (Right On Cue Services) - Provo, UT
Audio Engineer
-Tracking & Pro Tools Editor, Pitch Correction & Mixing
rightoncueservices.com

2004 - Quad Recording Studios - New York, NY

Assistant

-Assist on sessions & perform miscellaneous duties.

-A few artists that have worked with Quad include Chris Rock, Alicia Keys, Norah Jones, John Mayer, Mariah Carey, Leon Lewis, Coldplay, Madonna and Metallica
quadnyc.com

National Studios & Record Labels

**2017 - The Library of Congress National Audio-Visual Conservation Center Packard Campus
- Culpeper, VA**

Audio Restoration

loc.gov/avconservation

2013 - Covenant Communications Inc., Post Production - Burbank, CA

Post Production Engineer

christmasfordollar.com

2013 - Fatty's Music - Online

Pro Tools Editor

fattysmusic.com

2004–2005 - International Sound Productions - Denver, Colorado

Audio & Multimedia Engineer

-Audio, visual & web development

-Engineer sessions & master tracks

-Audio Consultation

international-sound.com

Regional Audio Employment

2002–Current - Studio Prime - Utah, Arizona, Colorado, Virginia, Idaho

Engineer, Audio & Guitar Instructor

-Founder & Owner

-Track bands, books on tape, mix/remix, master and encoding to almost all surround formats available

studioprime.com

2006 – 2018 - Ruebush Studios - Winchester, VA

Engineer

-Record artists, mix/remix and master audio

su.edu/mprt

2007–2018 - Shenandoah Conservatory Arts Academy - Winchester, VA

Recording, Mixing, Computer, Pro Tools & Logic Instruction

-Personal and class instruction

2017 - Shenandoah Summer Musical Theatre – Winchester, VA

Live Sound & Wireless Support and Consultation

-Audio mixing, networking, preproduction, performance management, routing and other troubleshooting.

ssmtva.org

2016–2017 - National Jazz Workshop – Winchester, VA

Audio Bootcamp Instructor

-Audio track dedicated to studio tracking & mixing as well as live sound.
nationaljazzworkshop.org & audiobootcamp.studioprime.com

2015 - Shenandoah Summer Musical Theatre – Winchester, VA

Tech Support for DiGiCo SD9 Console

-Audio networking and routing and other troubleshooting

ssmtva.org

2011–2012 - Skyline Summer Camps – Winchester, VA

Music Remix & Technology

-Audio track dedicated to studio tracking & mixing as well as live sound.

bit.ly/summerskyline

2012 - National Jazz Workshop – Winchester, VA

Sibelius, Finale & Jazz Guitar Instructor

-Train students in lab and teach jazz guitar.

nationaljazzworkshop.org

2003–2004 - Conservatory of Recording Arts & Sciences - Gilbert, AZ

Internship

-Studied under technician Dale Epperson, assisted in soldering headphones, patch cables, installing a Neotek Elite console and SSL 4000 G+ console as well as installing several Pro Tools HD rigs

-Also assisted in setting up the Conservatories live sound room

cras.org

2002–2003 – Studio Y - Provo, UT

Audio Engineer

-Record faculty and students

-Helped audio students with recording projects and audio course work

byucommercialmusic.com

ACADEMIC APPOINTMENTS

2006–2018 - Shenandoah Conservatory - Winchester, VA

Assistant Professor – Music Production and Recording Technology

-Educator and technical support for the recording studio and classrooms. Responsibilities include teaching classes in Music Production and Recording Technology (both levels), MIDI & Electronic Music, Basic Electronics, Music Synthesis, Remote Recording Practicum, Tonmeister, Advanced Digital Recording etc., as well as curriculum development.

-Awarded the Apple Distinguished Program three years in a row 2011-12, 2012-13, 2013-2015

su.edu

2005–2006 - University of Colorado at Denver - Denver, CO

Instructor

-“Music on the Personal Computer”; covers **Propellerhead’s Reason***; Ableton Live, **Avid’s Pro Tools**; Steinberg’s Cubase & Nuendo; Coda Music’s Finale; Apple’s Logic, **GarageBand & Soundtrack Pro**; MOTU’s Digital Performer; and Cakewalk’s Sonar. **Programs in bold are covered in detail during the course*

ucdenver.edu

2002–2003 - Brigham Young University - Provo, UT

Pro Tools Lab Instructor

- Teach and assist in Pro Tools to Brigham Young students and help with student films

byu.edu

1999–2003 - Brigham Young University - Provo, UT

Guitar Instructor

- Instructed course 160R for guitar
- Taught several hundred students over the course of four years at BYU
- Taught many group guitar classes
- Began writing guitar method book

MASTER CLASSES & TUTORIALS - AUDIO

Apogee

2007 - Digital Poets - Boulder, CO

- Train end users how Apogee interfaces interact directly in Logic
- Invited Masterclass

apogeedigital.com

Apple

2009 - Virtual Training Company - Winchester, VA

Logic 9 Quick Start

- Covers hardware interface set-up, multi-tracking, session management, virtual instruments etc.

vtc.com

Apple

2007 - Digital Poets - Boulder, CO

- Train end users on Logic 7
- Invited Masterclass

apple.com

Avid - Pro Tools 8 HD/LE Course (13hrs)

2009 - Virtual Training Company - Winchester, VA

- 222 tutorials covering Elastic Audio, Beat Detective HD automation, mixing, plug-ins etc.

vtc.com

Avid

2005–2009 - Digital Poets - Boulder, CO

Pro Tools, Logic & Nuendo Instructor

- Certify students as Pro Tools end users
- Certify students as Logic end users
- Teach Nuendo in both Post Production and Audio applications

digitalpoets.com

Euphonix

2005–2007 - Digital Poets - Boulder, CO

- Train End Users on System 5 MC

digitalpoets.com

Steinberg

2007 - Virtual Training Company - Winchester, VA

Cubase 4 Course (13hrs)

-The most comprehensive tutorial to date in audio on VTC
vtc.com

Steinberg

2004–2006 - Steinberg - Denver, CO

Cubase Team Leader

- Teach monthly “Club Cubase” meetings
 - Local Steinberg representative for Guitar Centers and other local Steinberg retailers
 - 2005 Demo Steinberg products at NAMM (National Associations of Music Merchants)
- steinberg.net

Steinberg

2003–2004 - Steinberg - Phoenix, AZ

Club Cubase Instructor

- Cubase instructor with classes taught at Guitar Center and other various locations
- steinberg.net

Studio Prime

2002–Current - Studio Prime - Utah, Arizona, Colorado & Virginia

Engineer, Audio & Guitar Instructor

- Founder & Owner
 - Help clients set up their studios, tutor in audio and audio software, & work extensively in Surround formats in tracking, mixing, & mastering
 - Both freelance engineers & interns assist at Studio Prime
 - Various instructors teach guitar, piano, & bass, respectively
- studioprime.com

TEACHING EXPERIENCE - GUITAR

2007–Current - Shenandoah Conservatory Arts Academy - Winchester, VA

Guitar Instruction

- Personal instruction

2004–2006 - Studio Prime - Denver, CO

Guitar Instruction

- Personal instruction

2003–2004 - Place of Residence - Glendale, AZ

Guitar Instruction

- Personal instruction

1999–2003 - SummerFestival - Provo, UT

Camp Counselor

- Counselor for the youth at BYU SummerFestival music camp

2002 - SummerFestival - Provo, UT

Guitar Instruction

- Guitar instructor for BYU SummerFestival music camp

2000 - Music-Go-Round - Orem, UT

Guitar Instruction

- Private instruction out of Store

1998 - Main Street Music - American Fork, UT

Guitar Instruction

-Private instruction out of Store

1995–1996 - Summerhays Music - Orem, UT

Guitar Instruction

-Private instruction out of Store

1994 - Great Salt Lake Guitar Co. - Provo, UT

Guitar Instruction

-Private instruction out of Store

1993–1996 & 1998–2003 - Place of Residence - American Fork, UT

Guitar Instruction

-Began private instruction out of house

PUBLICATIONS/RECORDINGS

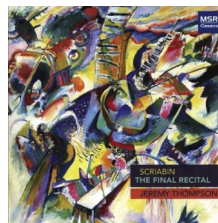
DISCOGRAPHY (NATIONAL/INTERNATIONAL RECORD LABELS ONLY)

2018 – **Scriabin: The Final Recital” – Jeremy Thompson**

Label: MSR

Genre: Classical – Piano

Role: Editing Engineer

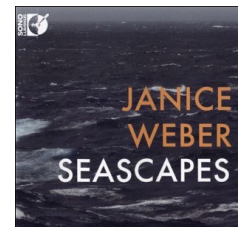


2015 - **“Seascapes” - Janice Weber**

Label: Sono Luminus

Genre: Classical – Keyboard

Role: Editing Engineer



2014 - **“Peter Sculthorpe: The Complete String Quartets with Didgeridoo” - Del Sol String Quartet/Stephen Kent**

Label: Sono Luminus

Genre: Classical – Chamber Music

Role: Editing Engineer



2014 - **“American Aggregate” - Inscap**

Label: Sono Luminus

Genre: Classical – Chamber Music

Role: Editing Engineer



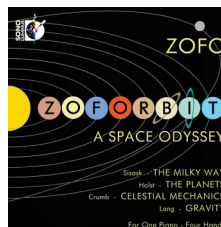
2014 - **“Zoforbit” Eva-Maria Zimmermann & Keisuke Nakagoshi**

Label: Sono Luminus

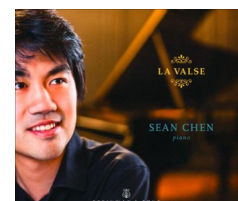
Genre: Classical – Piano Duo

Audiophile Multichannel Disc of the Month

Role: Editing Engineer



2014 - **“La Valse” – Sean Chen**



Label: Sono Luminus
Genre: Classical – Keyboard
Role: Editing Engineer

**2014 - “Jean-Marie LeClair –
The Complete Sonatas for Two Violins”
Greg Ewer & Adam LaMotte**

Label: Sono Luminus
Genre: Classical
Role: Recording Technician & Editing



2012 - “Get Happy” Jenny Lin

Label: Sono Luminus
Genre: Classical
Role: Tracking Engineer



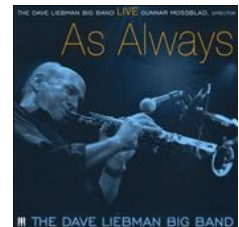
2012 - “Trouble Man” Marvin Gaye

Label: Motown
Genre: R&B, Stage and Screen
Role: Engineer & Pre Production



2010 - “As Always” Dave Liebman Big Band

Label: Mama Records
Genre: Jazz
Role: Assistant Engineer

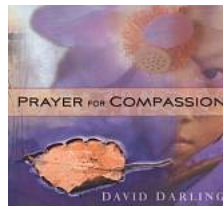


2009 - “Prayer For Compassion” David Darling

Label: Wind Over the Earth/CurveBlue
Genre: New Age

Won Grammy for best New Age album

Role: Assistant Engineer



BOOKS

McGuire, Sam & Olson, Adam (2013). Introduction to MIDI, Modern MIDI: Sequencing and Performing Using Traditional and Mobile Tools (pp. 1-37). Focal Press.

-Coauthored Chapter 1 on How MIDI Works, Detail of MIDI messages and specification

modernmidi.com

PAPERS & PRESENTATIONS

2013 - AES 50th International Conference - Murfreesboro, TN

Audio Education - July 28 & 29

-“Accreditation, Certification, and Licensure: A Place in Audio Education?”

-Concluding pannel for the entire conference

Panel: S. Alex Ruthmann (New York University), Wesley Bulla (Belmont University), Adam Olson (Shenandoah University)

aes.org/conferences/50

2013 - AES 50th International Conference - Murfreesboro, TN

Audio Education - July 26

-Paper presentation on “Professional Certifications Place in Higher Education”

aes.org/conferences/50

2013 - EC&M (Electrical Construction & Maintenance)

“Failures in Outlet Testing Exposed” Coauthored with Mike Sokol – July 15

-Printed and online paper about outlet testing and common misconceptions

bit.ly/1Ak7XiN

2005 - AES 26th International Conference - Denver, CO

Audio Forensics in the Digital Age - July 9

-Paper presentation on “Using Current Digital Watermarking Techniques to Authenticate Audio Recordings”

aes.org/events/26 & <http://www.aes.org/e-lib/browse.cfm?elib=13254>

2005 - Studio Prime - Denver, CO

Analog vs. Digital

-Paper explores the advantages and disadvantages of using both digital and analog audio

<http://bit.ly/TxMKCR>

PROFESSIONAL REVIEWS FOR PUBLISHING COMPANIES

2014 - Audio Metering Measurements, Standards and Practice, Second Edition

-Publisher: Focal Press; Authored by Eddy Brixen

<http://amzn.to/1MPxQkb>

2009 - Audio Basics

-Publisher: Cengage Advantage Books; Authored by Stanley R. Alten

<http://amzn.to/1MPRWuR> & <http://bit.ly/1MPRF15>

2009 - The Video Editor's Guide to Soundtrack Pro: Workflows, Tools, and Techniques

-Publisher: Focal Press; Authored by Sam McGuire & David Liban

<http://amzn.to/1MPQ7y3>

SOFTWARE & HARDWARE SKILLS

SOFTWARE

Pro Tools (135 & 235, 101, 110, 130, 201, 210M, 210P, 220, 310M, 310I, 310P Avid Certified Instructor), Sibelius (Avid Certified Instructor), Media Composer (Avid Certified Instructor), Cubase, Nuendo, HALion, Digital Performer, Logic Audio (Advanced Certified User & Instructor), Sonar, S.M.A.A.R.T. (certified user), Pyramix, Waves plug-ins (certified user), Audiomulch, Ableton Live, Propellerhead's Reason, Adobe Dreamweaver, Flash & Fireworks, Microsoft Office (including Access & FrontPage (now dead)) & Quicken and dozens more

Also have working expertise of OS 9 & X, Windows 98, XP, Vista, 7, 8, 10, MIDI, sync (SMPTE time code, MTC, FSK, MMC MIDI clock, Apple's Nodes, Avid Satellite Link & Steinberg's VST system link), basic command of HTML & networking computers

HARDWARE

Avid Icon (D-Control & Command), Avid Venue, DiGiCo SD7 & SD9, Euphonix System 5-MC, Avid System 5, Avid S6, Avid S6L, SSL (Solid State Logic) 4000 G+ & 9000 J, Duality, Yamaha DM 1000 & 2000, Control 24, Neve V Series, Otari Status, Neotek Elite, Tascam MMR8, Studer A827, Otari MTR-90, TC Electronic M3000 (certified), TC Electronic S6000 (Certified, one of only a few that passed these tests), Otari Radar, Masterlink and much more...

PROFESSIONAL MEMBERSHIPS

- ACA (Avid Customer Association - Standards & Practices Advisory Council)
- AES (Audio Engineering Society)
- ALP (Avid Learning Partner)
- ASTA (American String Teachers Association)
- CMS (College Music Society)
- IEEE (Institute of Electrical and Electronics Engineers)
- SMPTE (Society of Motion Picture Television Engineers)

SERVICE

ACADEMIC SERVICE

University Committees & Service

2015–2018 - Shenandoah University - Winchester, VA Tech Liaisons Committee

- Help faculty keep up-to-date with technology changes
- I was requested to be on this committee by Michael Stepniak and Anne Marchant

2006–2018- Shenandoah University - Winchester, VA Holiday Gala

- The first year was at Strathmore, every year following has been in Ohrstrom-Bryant Theatre.
Tracking audio 2006-2011, live sound 2012-2015

2016 - Shenandoah University - Winchester, VA Academic Affairs

- Worked on Faculty Senate Portal, Faculty Evaluation section

2009–2014 - Shenandoah University - Winchester, VA Blackboard Committee

- Help faculty with Blackboard and other technology needs

2009–2014 - Shenandoah University - Winchester, VA IT Committee

- Help faculty with software purchases, researching faculty software needs and requests and other University related IT needs

2006–2007 - Shenandoah University - Winchester, VA
NASM Self-Study Committee

-Served with Byron Jones and Jeff Marlatt

2011–2012 - Shenandoah University - Winchester, VA
Service in the Community

-Help organize sites and groups for Shenandoah University's service in the community days.

Conservatory Committees & Service

2009–2018 - Shenandoah University - Winchester, VA
Mac Lab

-Worked with Anne Marchant, Karen Walker, Jeff Piotter, Daniel Copher, Aimé Sposato, Valerie Gangwer, Quaiser Absar and many others on ways to improve the Mac Lab in Ruebush 111 for better student learning.

2006 - Strathmore - Washington, D.C.
Holiday Gala

-The first year was at Strathmore, every year following has been in Ohrstrom-Bryant Theatre.
Tracking audio 2006-2011, live sound 2012-2015

2009–2018 - Shenandoah Conservatory Arts Academy - Winchester, VA
SCAA

-Teach guitar, recording, computer and software classes

2012–2013 - Shenandoah University - Winchester, VA
Guitar Search Committee

-Search for faculty for new guitar position

2006–2007 - Shenandoah University - Winchester, VA
Percussion Search Committee

-Search for faculty for new percussion position

OTHER SERVICE

2017–2018 - the Library of Congress National Audio-Visual Conservation Center Packard Campus in Culpeper, VA

-Various audio restoration work, metadata, Les Paul restoration, tape transfers, record cleaning, audio alignment, hard drive management etc.

1998–Current - The Church of Jesus Christ of Latter Day Saints – UT, AZ, NY, CO, VA, ID

-Various appointments such as family history, elders' quorum and sunbeams instructor; audio & media specialist, young men's advisor, primary chorister, stake music director

2014–2015 – Shenandoah University Summer Camp – Winchester, VA
Leadership by Design Summer Program

-Serve as a judge for the 40 high school students who go to 6 non-profits in evenly divided groups and then present why their non-profit should receive funding. Groups served Freemont Street Nursery, CCAP, Boys and Girls Club, NW Works, Handley Regional Library, SPCA, YMCA and others.

2013–2014 - Boy Scouts of America – Winchester, VA
Cub Scout Leader

-Responsibilities and activities have included leading the Webelos and Wolfs

2007–2009 - Boy Scouts of America – Winchester, VA
Boy Scout Assistant

-Responsibilities and activities have included helping head-start children with activities, events and relocation; camping, various merit badges and rank advancement, Eagle scout service such as installing mile markers on historic battlefield and other such service

1996–1998 - The Church of Jesus Christ of Latter Day Saints – Alabama
Full Time Missionary

-Shared the good news

-Teaching K-6 how to read

-Helped children read, assisted in emergency recovery room, painted local school gym, etc.

